



YEARS9-11

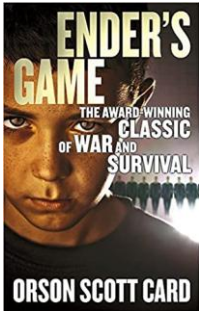
(All books, apart from those highlighted, are stocked in the school library for you to borrow.)



The Hitchhikers Guide to the Galaxy.

It's an ordinary Thursday lunchtime for Arthur Dent until his house gets demolished. The Earth follows shortly afterwards to make way for a new hyperspace express route, and his best friend has just announced that he's an alien. At this moment, they're hurtling through space with nothing but their towels and an innocuous-looking book inscribed, in large friendly letters, with the words: DON'T PANIC. The weekend has only just begun . . .

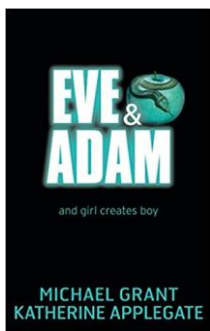
1st in the 8 book Hitchhikers Guide to the Galaxy series.



Ender's Game by Orson Scott Card.

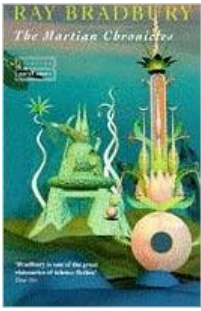
THE HUMAN RACE FACES ANNIHILATION An alien threat is on the horizon, ready to strike. And if humanity is to be defended, the government must create the greatest military commander in history. The brilliant young Ender Wiggin is their last hope. But first he must survive the rigours of a brutal military training program - to prove that he can be the leader of all leaders. A saviour for mankind must be produced, through whatever means possible. But are they creating a hero or a monster?

1st in the 5 book Ender's Game Series



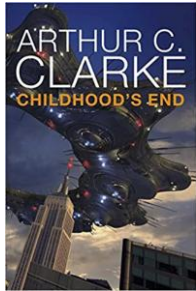
Eve and Adam by Michael Grant and Katherine Applegate.

In the beginning, there was an apple— And then there was a car crash, a horrible injury, and a hospital. But before Evening Spiker's head clears a strange boy named Solo is rushing her to her mother's research facility. There, under the best care available, Eve is left alone to heal. Just when Eve thinks she will die—not from her injuries, but from boredom—her mother gives her a special project: Create the perfect boy. Using an amazingly detailed simulation, Eve starts building a boy from the ground up. Eve is creating Adam. And he will be just perfect... won't he?



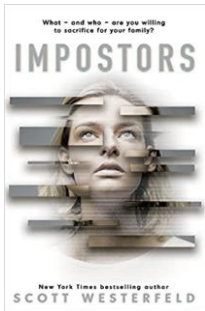
The Martian Chronicles by Ray Bradbury.

The Martian Chronicles' tells the story of humanity's repeated attempts to colonize the red planet. The first men were few. Most succumbed to a disease they called the Great Loneliness when they saw their home planet dwindle to the size of a pin dot. Those few that survived found no welcome. The shape-changing Martians thought they were native lunatics and duly locked them up. More rockets arrived from Earth, piercing the hallucinations projected by the Martians. People brought their old prejudices with them – and their desires and fantasies, tainted dreams. These were soon inhabited by the strange native beings, with their caged flowers and birds of flame.



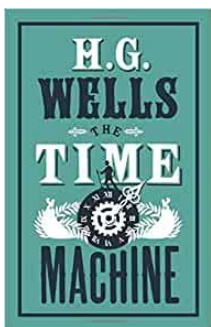
Childhood's End by Arthur C. Clarke.

Earth has become a Utopia, guided by a strange unseen people from outer space whose staggering powers have eradicated war, cruelty, poverty and racial inequality. When the 'Overlords' finally reveal themselves, their horrific form makes little impression. Then comes the sign that the Overlords have been waiting for. A child begins to dream strangely - and develops remarkable powers. Soon this happens to every child - and the truth of the Overlords' mission is finally revealed to the human race...



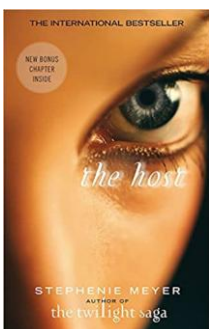
Impostors by Scott Westerfeld.

Frey and Rafi are inseparable . . . two edges of the same knife. But Frey's very existence is a secret. Frey is Rafi's twin sister-and her body double. Their powerful father has many enemies, and the world has grown dangerous as the old order falls apart. So while Rafi was raised to be the perfect daughter, Frey has been taught to kill. Her only purpose is to protect her sister, to sacrifice herself for Rafi if she must. When her father sends Frey in Rafi's place as collateral in a precarious deal, she becomes the perfect impostor-as poised and charming as her sister. But Col, the son of a rival leader, is getting close enough to spot the killer inside her. As the deal starts to crumble, Frey must decide if she can trust him with the truth . . . and if she can risk becoming her own person.



The time machine by H G Wells .

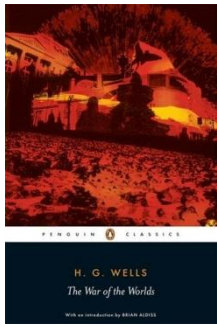
Wells sends his brave explorer to face a future burdened with our greatest hopes...and our darkest fears. A pull of the Time Machine's lever propels him to the age of a slowly dying Earth. There he discovers two bizarre races—the ethereal Eloi and the subterranean Morlocks—who not only symbolize the duality of human nature, but offer a terrifying portrait of the men of tomorrow as well.



The Host by Stephenie Meyer.

Melanie Stryder refuses to fade away. The earth has been invaded by a species that takes over the minds of their human hosts while leaving their bodies intact, and most of humanity has succumbed. Wanderer, the invading 'soul' who has been given Melanie's body, knew about the challenges of living inside a human: the overwhelming emotions, the too-vivid memories. But there was one difficulty Wanderer didn't expect: the former tenant of her body refusing to relinquish possession of her mind.

1st book in the Host Trilogy.



War of the Worlds by H G Wells.

When explosions are observed on Mars at an astronomical observatory the interest of the scientific community is greatly aroused. It is soon discovered, when they land on Earth, that the explosions are rocket like projectiles that have been launched from Mars. An unnamed protagonist is one of the first to discover that these are actually spaceships carrying monstrous beings from the planet. The story centres on the unnamed narrator's attempt to reunite with his wife after witnessing the devastating attacks that soon follow. The merciless Martians storm the countryside in three-legged fighting machines that fire deadly heat rays and spew poisonous black smoke. Thousands of refugees are sent fleeing in the chaos created by the invasion.



The Loneliest Girl in the Universe by Lauren James.

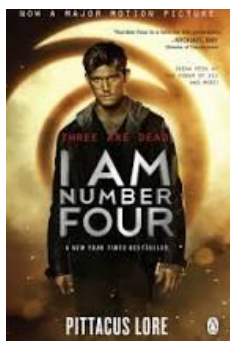
Romy Silvers is the only surviving crew-member of a spaceship travelling to a new planet, on a mission to establish a second home for humanity amongst the stars. Alone in space, she is the loneliest girl in the universe until she hears about a new ship which has launched from Earth – with a single passenger on board. A boy called J. Their only communication with each other is via email – and due to the distance between them, their messages take months to transmit across space. And yet Romy finds herself falling in love. But what does Romy really know about J? And what do the mysterious messages which have started arriving from Earth really mean? Sometimes, there's something worse than being alone . . .



The next together by Lauren James.

Katherine and Matthew are destined to be born again and again. Each time their presence changes history for the better, and each time, they fall hopelessly in love, only to be tragically separated. How many times can you lose the person you love? For Matthew and Katherine it is again and again, over and over, century after century. But why do they keep coming back? How many times must they die to save the world? What else must they achieve before they can be left to live and love in peace? Maybe the next together will be different...

1st in a two book series the second book is called The last beginning..



I am number four by Pittacus Lore.

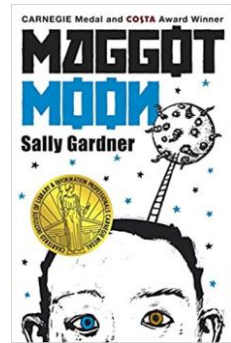
John Smith is not your average teenager. He regularly moves from small town to small town. He changes his name and identity. He does not put down roots. He cannot tell anyone who or what he really is. If he stops moving those who hunt him will find and kill him. But you can't run forever. So when he stops in Paradise, Ohio, John decides to try and settle down. To fit in. And for the first time he makes some real friends. People he cares about - and who care about him. Never in John's short life has there been space for friendship, or even love. But it's just a matter of time before John's secret is revealed. He was once one of nine. Three of them have been killed. John is Number Four. He knows that he is next . . .

1st in the 7 book Lorien Legacies.



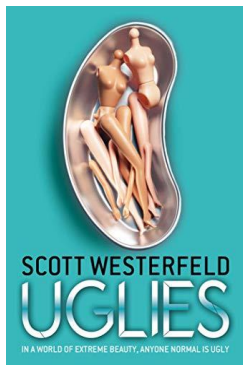
The Martian by Andy Weir.

I'm stranded on Mars. I have no way to communicate with Earth .I'm in a habitat designed to last 31 days .If the oxygenator breaks down, I'll suffocate. If the water reclaimer breaks down, I'll die of thirst. If the hab breaches, I'll just kind of explode. If none of those things happen, I'll eventually run out of food and starve to death. So yeah. I'm screwed.



Maggot Moon by Sally Gardner.

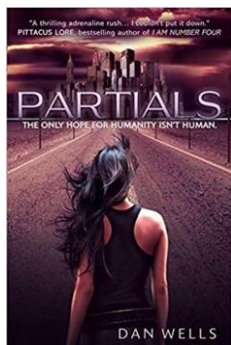
When his best friend Hector is suddenly taken away, Standish Treadwell realises that it is up to him, his grandfather and a small band of rebels to confront and defeat the ever-present oppressive forces of the Motherland. Utterly original and stunning, it is impossible not to be moved by MAGGOT MOON's powerful story and the unforgettable heroism of Standish.



Uglies by Scott Westerfield

Tally lives in a world where your sixteenth birthday brings aesthetic perfection: an operation which erases all your flaws, transforming you from an 'Ugly' into a 'Pretty'. She is on the eve of this important event, and cannot wait for her life to change. As well as guaranteeing supermodel looks, life as a Pretty seems to revolve around having a good time. But then she meets Shay, who is also fifteen - but with a very different outlook on life. Shay isn't sure she wants to be Pretty and plans to escape to a community in the forest - the Rusty Ruins - where Uglies go to escape 'turning'. Tally won't be persuaded to join her, as this would involve sacrificing everything she's ever wanted for a lot of uncertainty. When she is taken in for questioning on her birthday, however, Tally gets sent to the Ruins anyway - against her will. The authorities offer Tally the worst choice she could ever imagine: find her friend Shay and turn her in, or never turn Pretty at all. What she discovers in the Ruins reveals that there is nothing 'pretty' about the transformations... And the choice Tally makes will change her world forever.

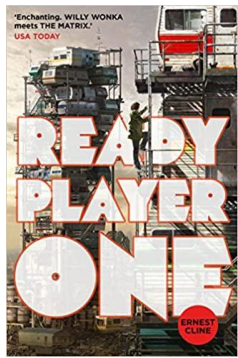
1st in the 4 book Uglies series.



The Partials by Dan Wells Yr 10 and Up.

In a world where people have been all but wiped out by a virus created by part-human cyborgs called 'Partials', and where no baby survives longer than three days, a teenage girl makes it her mission to find a cure, and save her best friend's unborn child. But finding a cure means capturing a Partial...

1st book in the Partials Sequence trilogy



Ready Player One by Ernest Cline Yr 10 and Up.

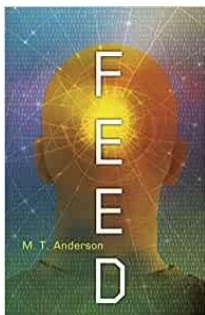
It's the year 2044, and the real world has become an ugly place. Like most of humanity, Wade Watts escapes this depressing reality by spending his waking hours jacked into the OASIS, a sprawling virtual utopia where you can be anything you want to be, where you can live and play and fall in love on any of ten thousand planets. And like most of humanity, Wade is obsessed by the ultimate lottery ticket that lies concealed within this alternate reality: OASIS founder James Halliday, who dies with no heir, has promised that control of the OASIS - and his massive fortune - will go to the person who can solve the riddles he has left scattered throughout his creation. For years, millions have struggled fruitlessly to attain this prize, knowing only that the riddles are based in the culture of the late twentieth century. And then Wade stumbles onto the key to the first puzzle. Suddenly, he finds himself pitted against thousands of competitors in a desperate race to claim the ultimate prize, a chase that soon takes on terrifying real-world dimensions - and that will leave both Wade and his world profoundly changed.



The Diabolic by S J Kincaid Yr 10 and Up

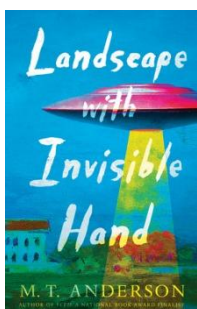
Nemesis is a Diabolic. Created to protect a galactic Senator's daughter, Sidonia. The girl who is as much as sister as a master. There's nothing Nemesis wouldn't do to keep her safe. But when the power-mad Emperor summons Sidonia to the galactic court as a hostage, there is only one way for Nemesis to protect her... she must become her; hiding her true abilities and pretending to be human. As the Empire begins to fracture and rebellion looms closer, Nemesis learns there is something stronger than her deadly force: the one thing she has been told she doesn't have – humanity. And, amidst all the danger, action and intrigue, that might be the only thing that can save her, Sidonia and the entire Empire.

1st book in the Diabolic trilogy.



Feed by M T Anderson yr 10 and Up

Titus doesn't think much of the moon. But then Titus doesn't think much period. He's got his "feed" - an internet implant linked directly into his brain - to do his thinking for him. It tells him where to party or get the hottest bargains and how to accessorize the mysterious lesions everyone's been getting lately. But then Titus meets Violet, a girl who cares what's happening to the world and challenges everything Titus and his friends hold dear. A girl who decides to fight the feed...



Landscape with Invisible Hand by M T Anderson Yr 10 and Up.

When the vuvv first landed, it came as a surprise to aspiring artist Adam and the rest of planet Earth, though not an unwelcome one. But with his parents' jobs replaced by alien tech and no money for food, clean water, or the vuvv's miraculous medicine, Adam has to get creative to survive. And soon enough, Adam must decide how far he's willing to go -- and what he's willing to sacrifice -- to give the vuvv what they want.



Binti yr 11 and Up.

Her name is Binti, and she is the first of the Himba people ever to be offered a place at Oomza University, the finest institution of higher learning in the galaxy. But to accept the offer will mean giving up her place in her family to travel between the stars among strangers who do not share her ways or respect her customs.

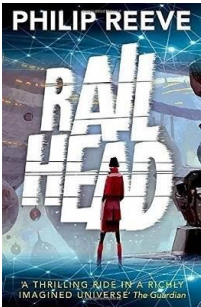
1st in the 4 book Binti Series.



Legend by Marie Lu.

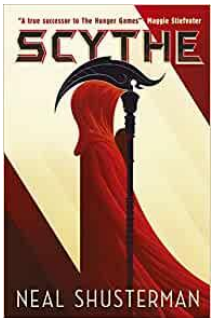
Los Angeles, California, Republic of America He is Day. The boy who walks in the light. She is June. The girl who seeks her brother's killer. On the run and undercover, they meet by chance. Irresistibly drawn together, neither knows the other's past. But Day murdered June's brother. And she has sworn to avenge his death.

1st in the 4 book Legend Series.



Railhead by Philip Reeve.

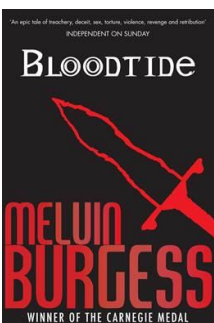
Zen Starling is a petty thief, hopping on and off the sentient trains that speed across the galaxy, hoping he won't get caught by a drone or one of the Guardians. When he is approached by the mysterious Raven to infiltrate the Emperor's train, he jumps at the chance of adventure, crossing the Great Network and dodging danger at every turn. But, in his thirst for excitement, does Zen really understand what he's getting into?



Scythe by Neil Shusterman Yr 10 and Up

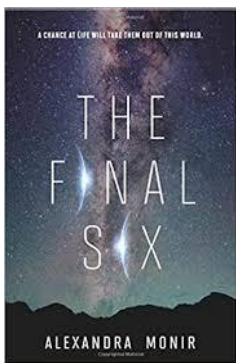
Thou shalt kill. A world with no hunger, no disease, no war, no misery. Humanity has conquered all those things, and has even conquered death. Now scythes are the only ones who can end life—and they are commanded to do so, in order to keep the size of the population under control. Citra and Rowan are chosen to apprentice to a scythe—a role that neither wants. These teens must master the “art” of taking life, knowing that the consequence of failure could mean losing their own.

1st in the Arc of Scythe trilogy.



Bloodtide by Melvin Burgess Yr 10 and Up.

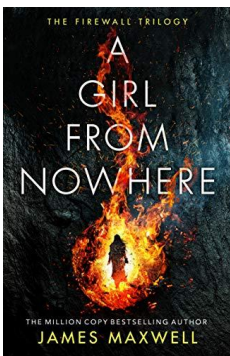
Bloodtide is set in a gloomy, violent London of the future. Two rival gangs are struggling for control of the desolate city, which is surrounded by the halfman lands - a desolate place populated by genetically-altered humans. In an attempt to seal a truce between the gangs, Val Volson gives his daughter as a bride to Conor...



The final Six by Alexandra Monir Yr 10 and Up

When Leo and Naomi are drafted, along with twenty-two of the world's brightest teenagers, into the International Space Training Camp, their lives are forever changed. Overnight, they become global celebrities in contention for one of the six slots to travel to Europa--Jupiter's moon--and establish a new colony, leaving their planet forever. With Earth irreparably damaged, the future of the human race rests on their shoulders. For Leo, an Italian championship swimmer, this kind of purpose is a reason to go on after losing his family. But Naomi, an Iranian-American science genius, is suspicious of the ISTC and the fact that a similar mission failed under mysterious circumstances, killing the astronauts onboard. In this cutthroat atmosphere, surrounded by strangers from around the world, Naomi finds an unexpected friend in Leo. As the training tests their limits, Naomi and Leo's relationship deepens with each life-altering experience they encounter. But it's only when the finalists become fewer and their destinies grow nearer that the two can fathom the full weight of everything at stake: the world, the stars, and their lives.

1st of a two part series the second called The Life Below.



A Girl from Nowhere by James Maxwell.

Life in the wasteland is a constant struggle. No one knows it better than Taimin. Crippled, and with only his indomitable aunt to protect him, Taimin must learn to survive in a world scorched by two suns and frequented by raiders. But when Taimin discovers his homestead ransacked and his aunt killed, he sets off with one mission: to seek revenge against those who stole everything. With nowhere to call home, his hunt soon takes a turn when he meets a mystic, Selena, who convinces him to join her search for the fabled white city. Taimin and Selena both need refuge, and the white city is a place where Taimin may find someone to heal his childhood injury. As they avoid relentless danger, Taimin and Selena attempt to reach the one place that promises salvation. And they can only hope that the city is the haven they need it to be...

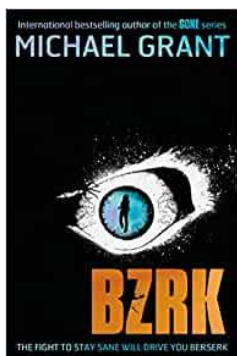
1st book in the Firewall Trilogy.



BETA by Rachel Cohn Yr 10 and Up.

Elysia is created in a laboratory, born as a 16-year-old girl, an empty vessel with no life experience to draw from. She is a Beta, an experimental model of a teenage clone. She was replicated from another teenage girl, who had to die in order for Elysia to exist. Elysia's purpose is to serve the inhabitants of Demesne, an island paradise for the wealthiest people on earth. No one must discover that Elysia isn't the unfeeling clone she pretends to be. Beta is a haunting, unforgettable story of courage and love in a uncorrupted world.

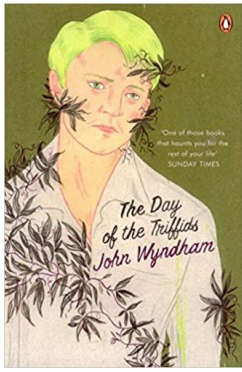
1st book in the 4 book Annex series.



BZRK by Michael Grant.

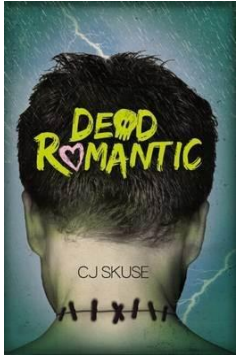
Charles and Benjamin Armstrong, conjoined twins and owners of the Armstrong Fancy Gifts Corporation, have a goal: to turn the world into their vision of utopia. No wars, no conflict, no hunger. And no free will. Opposing them is a guerrilla group of teens, code name BZRK, who are fighting to protect the right to be messed up, to be human. This is no ordinary war, though. Weapons are deployed on the nano-level. The battleground is the human brain. And there are no stalemates here: It's victory . . . or madness.

1st book in the 3 book BZRK trilogy.



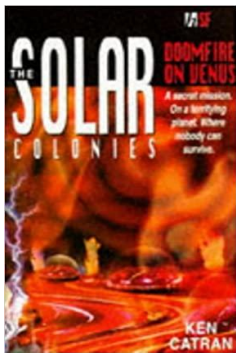
The Day of the Triffids by John Wyndham.

When a freak cosmic event renders most of the Earth's population blind, Bill Masen is one of the lucky few to retain his sight. The London he walks is crammed with groups of men and women needing help, some ready to prey on those who can still see. But another menace stalks blind and sighted alike. With nobody to stop their spread the Triffids, mobile plants with lethal stingers and carnivorous appetites, seem set to take control.



Dead Romantic by S J Skuse.

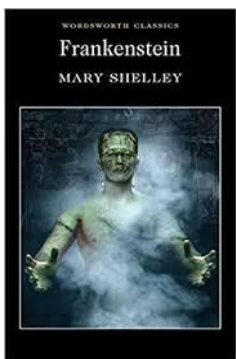
Camille wants to find the perfect boy, with an athlete's body and a poet's brain. But when she's mocked at a college party, she knows there isn't a boy alive who'll ever measure up. Enter Zoe, her brilliant but strange best friend, who takes biology homework to a whole new level. She can create Camille's dream boy, Frankenstein-stylee. But can she make him love her?



Doomfire on Venus by K Catran.

As the firestorms rage overhead, Jily and her two companions must fight for their lives, because Venus has a terrible secret as old as time itself. And time is running out.

1st book in the Solar Colonies trilogy.



Frankenstein by Mary Shelly

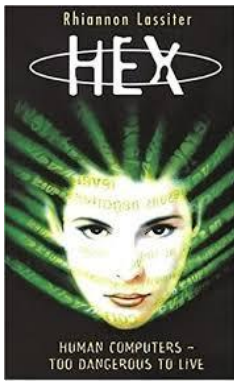
Obsessed by creating life itself, Victor Frankenstein plunders graveyards for the material to fashion a new being, which he shocks into life by electricity. But his botched creature, rejected by Frankenstein and denied human companionship, sets out to destroy his maker and all that he holds dear.



The Girl from Everywhere Heidi Heilig Yr 10 and Up.

The Girl from Everywhere, the first of two books, blends fantasy, history, and a modern sensibility. Its sparkling wit, breathless adventure, multicultural cast, and enchanting romance will dazzle readers of Sabaa Tahir and Leigh Bardugo. As the daughter of a time traveller, Nix has spent sixteen years sweeping across the globe and through the centuries aboard her father's ship. Modern-day New York City, nineteenth-century Hawaii, other lands seen only in myth and legend--Nix has been to them all. But when her father gambles with her very existence, it all may be about to end...

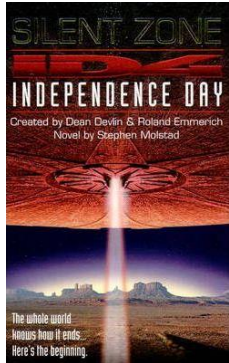
1st in a two part book series the second is called *The Ship Beyond Time*.



Hex by Rhiannon Lassiter.

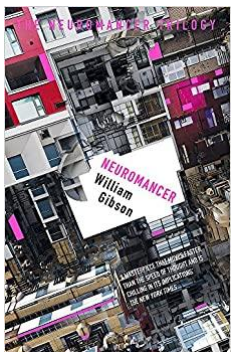
London. The 24th century. The CPS, a secret government agency, is on a mission to seek and destroy the Hex, human mutants with supercomputer minds. They are young. They look like you or me. They must never be allowed to grow up.... But the CPS hasn't discovered Raven. Soon they will feel her power, know her rage as she and her brother, Wraith, set out to discover what happened to their long-lost sister, Rachel. Is she dead or alive? Or has she met a fate worse than extinction? There is only one way to find out. Raven must use her Hex powers to crack the top-secret security of the CPS. Then she must enter the place that promises certain death....

1st book in the Hex trilogy.



Independence Day by D Devlin.

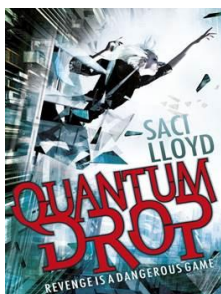
The rumours of a secret government project concerning the remains of a crashed spaceship in Roswell, New Mexico, prove to be true as the brethren of the craft come calling. As panic grips the nation, all wonder exactly what these visitors from space intend...



Neuromancer by William Gibson Yr 11 and Up.

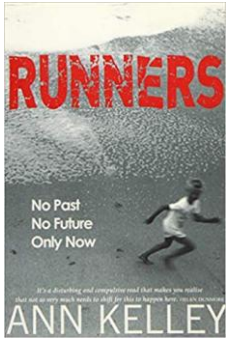
Hotwired to the leading edges of art and technology, *Neuromancer* is a cyberpunk, science fiction masterpiece—a classic that ranks with *1984* and *Brave New World* as one of the twentieth century's most potent visions of the future. The Matrix is a world within the world, a global consensus-hallucination, the representation of every byte of data in cyberspace...

1st book in the Sprawl trilogy



Quantum Drop by Saci Lloyd

Anthony, Tais, Lola and Ali are friends - but when Tais is brutally attacked, leaving her in a coma, grief shatters their close-knit group. Anthony is haunted by a message on Tais' voicemail, left by a man who threatened him as he cradled her battered body. Then the Teller demands to meet him in The Drop, a dangerous online world. Lola must create him an Alform ID, and Ali must guide him through the brutal world they actually inhabit, where credit brings money and power, and the Betta gang control everything. Against ruthless forces, can Anthony find Tais's attacker? This gritty, futuristic gangland thriller combines the boundary-blurring intensity and adrenalin of virtual gaming with convincing characters who are struggling to remain true to themselves.



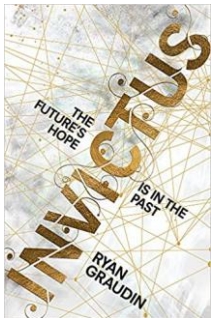
Runners by Anne Kelley.

As mankind strives to rebuild society in the wake of climate change, over-population and global food shortages, every day is a struggle for people like Sid and his younger sister Lo. They are 'runners'- people whose very survival the government has outlawed. As they move west, trying to find family or somewhere they can call home, they must work out which of the people they meet on the way can be trusted, and which want to cut their adventure short. Encountering people on both sides of the law, as well as those who seem to exist outside it, Sid and Lo make and lose friends as they fight for their lives and each other.



Seven Second Delay by Tom Easton

Seeking a new life on the futuristic Isles, Mila's time runs out – she's captured by Agents, who implant her with a phone that broadcasts her every move. Now she's on the run, hounded by an elite fighting force which is convinced she poses a dangerous threat to society. Her only advantage: a seven second delay. It's a race against time.



Invictus by Ryan Graudin.

Time is running out . . . Farway McCarthy was born outside of time. With nowhere to call home and nothing to anchor him to the present, Far captains a crew on a dangerous mission into the past. When he collides with Eliot - a mysterious, secretive girl, whose very appearance raises questions about time itself - Far immediately distrusts her. But he must take a leap of faith, following Eliot on a race against time, if he is to protect everything he's ever loved from disappearing forever . . .